

2024-25 Competitive Events Guidelines

Sports & Entertainment Management



Sports & Entertainment Management provides members with the opportunity to gain knowledge around understanding of sports and entertainment issues within today's society. This competitive event consists of an objective test and a role play scenario.

Event Overview

Division: High School

Event Type: Team of 1, 2 or 3 members

Event Category: Role Play Event

Event Elements: Objective Test and Role Play

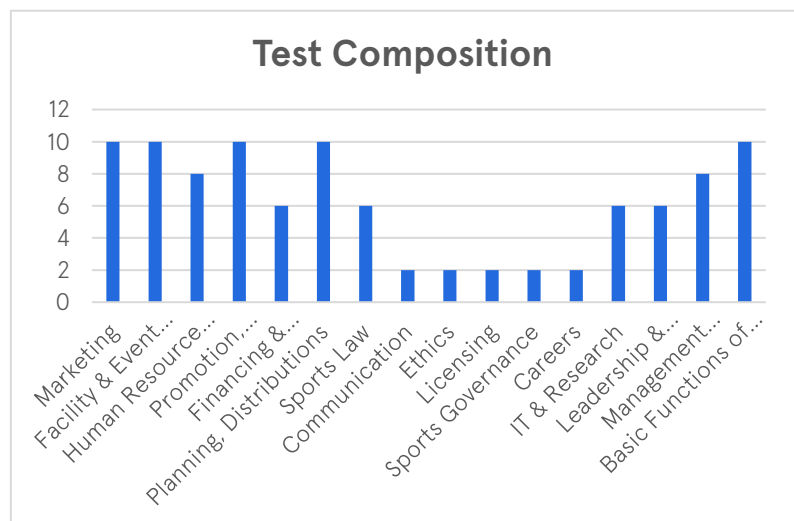
Objective Test Time: 50 minutes

Role Play Time: 20-minute preparation time, 7-minute presentation time

NACE Connections: Career & Self-Development, Communication, Leadership, Professionalism, Teamwork

Test & Role Play Competencies

- Sports and Entertainment Marketing/Strategic Marketing
- Facility and Event Management
- Human Resource Management (Labor Relations)
- Promotion, Advertising, and Sponsorship for Sports and Entertainment Industry
- Financing and Economic Input
- Planning, Distribution, Marketing, Pricing, and Selling Sports and Entertainment Events
- Sports Law
- Communication in Sports and Entertainment (Media)
- Ethics
- Licensing
- Sports Governance
- Careers
- Marketing/Management Information Technology and Research
- Leadership and Managing Groups and Teams in the Sports and Entertainment Industry
- Management Strategies and Strategic Planning Tools
- Basic Functions of Management



District/Region/Section

Testing will take place prior to the District Leadership Conference. Check the Call to Conference for your District for specific instructions and deadlines.

2024-25 Competitive Events Guidelines

Sports & Entertainment Management



State

Any events with a test will have an online testing component on-site at the State Leadership Conference. See below for list of required competition items; Colorado FBLA requires the same items set by National FBLA at our State Leadership Conference.

All competitors will present to the judges in a preliminary round. The team-averaged test scores and preliminary presentation scores will be averaged to determine the list of finalists to present to judges in the final round.

National

Required Competition Items

	Items Competitor Must Provide	Items FBLA Provides
Objective Test	<ul style="list-style-type: none"> Sharpened pencil Fully powered device for online testing Conference-provided nametag Photo identification Attire that meets the FBLA Dress Code 	<ul style="list-style-type: none"> One piece of scratch paper per competitor Internet access Test login information (link & password)
Role Play	<ul style="list-style-type: none"> Conference-provided nametag Photo identification Attire that meets the FBLA Dress Code 	<ul style="list-style-type: none"> Two notecards per competitor Pencil Secret role play problem/scenario

Important FBLA Documents

- Competitors should be familiar with the Competitive Events [Policy & Procedures Manual](#), [Honor Code](#), [Code of Conduct](#), and [Dress Code](#).

Eligibility

- FBLA membership dues are paid by 11:59 pm Eastern Time on March 1 of the current program year.
- Members may compete in an event at the National Leadership Conference (NLC) more than once if they have not previously placed in the top 10 of that event at the NLC. If a member places in the top 10 of an event at the NLC, they are no longer eligible to compete in that event.
- Members must be registered for the NLC and pay the national conference registration fee to participate in competitive events.
- Members must stay in an official FBLA hotel block to compete.
- Each state may submit four entries per event.
- Each member can only compete in one individual/team event and one chapter event (American Enterprise Project, Community Service Project, Local Chapter Annual Business Report, Partnership with Business Project).

2024-25 Competitive Events Guidelines

Sports & Entertainment Management



- Each competitor must compete in all parts of an event for award eligibility.
- All members of a team must consist of individuals from the same chapter.
- Competitors cannot be replaced or substituted in between the objective test and role play time. Only those competitors that test and score in the top 15 teams will be allowed to participate in the role play round.

- Picture identification (physical or digital: driver's license, passport, state-issued identification, or school-issued identification) matching the conference nametag is required when checking in for competitive events.
- If competitors are late for their assigned objective test and/or role play time, they will be allowed to compete with a five-point penalty until such time that results are finalized, or the accommodation would impact the fairness and integrity of the event.
- Some competitive events start in the morning before the Opening Session of NLC. The schedules for competitive events are displayed in the local time of the NLC location. Competitive event schedules cannot be changed.

Recognition

- The number of competitors will determine the number of winners. The maximum number of winners for each competitive event is 10.

Event Administration

- This event is two rounds: objective test and role play
- Objective Test
 - **Objective Test Time:** 50 minutes
 - **Objective Test Questions:** 100 questions
 - This event is an objective test administered online at the NLC.
 - No reference or study materials may be brought to the testing site.
 - All electronic devices such as cell phones and smart watches must be turned off before competition begins.
 - Competitors on a team must test individually, starting within minutes of each other. Individual test scores will be averaged for a team score.
- Interactive Role Play Presentation
 - **Preparation Time:** 20 minutes (one-minute warning)
 - **Presentation Time:** 7 minutes (one-minute warning)
 - **Question & Answer:** None
 - The top 15 scoring teams will advance to the role play final round.
 - The role play will be a problem or scenario in the sports & entertainment industry. The role play will be given to the competitors at the beginning of their assigned preparation time.
 - Two notecards will be provided to each competitor. If the entry is a team, each competitor on the team will receive two notecards. These notecards may be used during event preparation and role play presentation. Information may be written on both sides of the notecards. Notecards will be collected following the role play.
 - No additional reference materials or props or visuals are allowed.

2024-25 Competitive Events Guidelines

Sports & Entertainment Management



- Teamwork: If participating as a team, all team members are expected to actively participate in the role play.
- Role plays are interactive presentations; the judges may ask questions throughout the presentation.
- Role play presentations are not open to conference attendees.
- Competition ethics demand that competitors do not discuss or reveal the role play until the event has ended.

Scoring

- The team-averaged objective test score determines the top 15 teams advancing to role play round.
- The role play round scores only will be used to determine winners.
- Objective test scores will be used to break a tie.
- All announced results are final upon the conclusion of the National Leadership Conference.

Recording of Presentations

- No unauthorized audio or video recording devices will be allowed in any competitive event.
- Competitors in the event should be aware FBLA reserves the right to record any presentation for use in study or training materials.

Americans with Disabilities Act (ADA)

- FBLA meets the criteria specified in the Americans with Disabilities Act for all competitors with accommodations submitted through the conference registration system by the registration deadline.

Penalty Points

- Competitors may be disqualified if they violate the Code of Conduct or the Honor Code.
- Five points are deducted if competitors do not follow the Dress Code or are late to the assigned testing or presentation/role play time.

Electronic Devices

- Unless a pre-approved accommodation is in place, all cell phones, smart watches, and headphones must be turned off and put away before competition begins. Any visibility of these devices will be considered a violation of the Honor Code.

2024-25 Competitive Events Guidelines

Sports & Entertainment Management



Study Guide: Test Competencies and Tasks

- A. Sports and Entertainment Marketing/Strategic Marketing
 1. Recognize the importance of marketing to the sports and entertainment industry.
 2. Explain the seven marketing functions and their importance in sports and entertainment.
 3. Describe the steps in developing a market research project.
 4. Identify the challenges, obstacles, and limitations associated with sports and entertainment marketing.
 5. Discuss the significance of the four P's to the target market.
 6. Compare and contrast the differences of the marketing mix components in sports and entertainment.
 7. Analyze the various pricing strategies and factors that affect pricing sports and entertainment products.
 8. Calculate the markup of sports and entertainment products.
 9. Examine ticket sales policies/strategies in sports and entertainment.
 10. Identify types of market segmentation.
 11. Discuss the issues related to branding strategies of products in sports and entertainment.
 12. Examine product lines for sports and entertainment organizations (including manufacturing costs).
 13. Describe why sports/entertainment organizations implement promotions.
 14. Determine the role of advertising technology in sports and entertainment.
 15. Evaluate the advertising forms (print, broadcast, specialty, social media, etc.) suitable in the sports and entertainment industry.
 16. Assess demographic and geographic considerations related to sports and entertainment.
 17. Explain the central focus of the marketing concept.
 18. Explain the reasons for increased entertainment options.
 19. Explain the importance of understanding buyer behavior when making marketing decisions.
 20. List and describe means of collecting marketing information for use in decision making.
 21. Define market segmentation.
 22. Explain the importance of outstanding customer service.
 23. Explain what it means to establish a service culture.
 24. Explain the role of travel and tourism in sports and entertainment.
 25. Explain how marketers determine direction and focus for a marketing plan.
 26. List and describe the components of a marketing plan.
 27. Define the product mix, product extension, and product enhancement.
 28. List and describe the components of the product mix.
 29. Explain the high cost for sports and entertainment events.
 30. Define customizing.
 31. Describe the financial impact of Baby Boomers on the sports and entertainment industry.
 32. List and describe the stages of the product life cycle.
 33. Explain how products are positioned in the marketplace.

2024-25 Competitive Events Guidelines

Sports & Entertainment Management



B. Facility and Event Management

1. Determine the requirements in choosing a location and/or building and operating a facility.
2. Examine operating procedures for a facility.
3. Evaluate financing opportunities for a sports and entertainment facility.
4. Evaluate support activities in operating a sports and entertainment facility (concessions, security).
5. Employ the principles of safety to sports and entertainment.
6. Discuss prevention procedures and preparation techniques including risk management.
7. Describe the event triangle as it relates to event marketing/management.
8. Examine event possibilities in various sports and entertainment industries.
9. Describe potential marketing and sales techniques used before, during, and after events.
10. Describe the role of sponsorship and evaluate potential techniques for effective utilization.
11. Discuss criteria for selecting venues.
12. Explain the process for planning an event.
13. Develop a budget for an event.
14. Develop follow-up activities to recognize/thank participants after the event.
15. Implement and evaluate a sports and entertainment event to promote retention and service for future events.
16. Explain factors affecting attendance at an event.
17. Examine concessions sales policies/strategies in sports and entertainment.
18. Explain the importance of budgets as related to sports and entertainment management.
19. Describe the management necessary for major events.
20. Define the four types of economic utility as they relate to sports and entertainment events.
21. Describe the factors of production in a market economy.
22. Explain how universities increase revenues through entertainment events.
23. Explain the different types of organizational structures.
24. Describe the value of special events and their importance during shoulder periods.
25. Describe the latest technology trends impacting entertainment.
26. Explain the developmental phase for sports and entertainment planning.
27. Explain how objectives set guidelines for entertainment events.
28. Define mission for the sports and entertainment industry.
29. Define risk and describe the categories and classifications of risk.
30. Describe the four strategies for risk management.
31. Define industry and give examples of subdivisions of the sports and entertainment industry.
32. Explain why marketing decisions are based on industry standards, norms, and trends.

C. Human Resource Management (Labor Relations)

1. Identify the functions and responsibilities of human resources.
2. Analyze personnel needs for an event.
3. Describe the importance of job descriptions and separation of responsibilities in a large organization.

2024-25 Competitive Events Guidelines

Sports & Entertainment Management



4. Describe the recruiting and retention processes.
 5. Identify general managers for professional teams and their duties.
 6. Describe the roles of scouts, agents, and managers and their benefits.
 7. Establish criteria, policies, and procedures to be used to determine compensation, benefits, and promotion.
 8. Explain the need for human resources.
 9. Define the four functions of human resource departments: planning and staffing, presentation management, compensation and benefits, and employer relations.
 10. Explain the need for continuous professional development.
 11. Describe the rules of conduct for a workforce.
 12. Define SWOT analysis, benchmarking, and scenario building.
 13. Describe fringe benefits offered to sports and entertainment employees.
 14. Explain the importance of job orientation.
 15. Explain the importance of evaluating employee presentation.
 16. Describe diversity in the workplace.
 17. Describe strategies to recruit sports and entertainment employees.
 18. Define human resources management identify human resource management activities.
 19. Describe the procedure to recruit and hire the best personnel.
 20. Explain why coordinating and giving feedback are important responsibilities of human resource management.
- D. Promotion, Advertising, and Sponsorship for Sports and Entertainment Industry
1. Distinguish between collegiate athletics, amateur sports, professional sports, and sports camps.
 2. Compare and contrast sponsorships and endorsements.
 3. Evaluate the sports and entertainment industry as a valuable segment of the economy.
 4. Analyze the components of the sports and entertainment industry.
 5. Analyze growth and trends of sports and entertainment as an industry in local, state, national, and international areas.
 6. Identify new trends and areas of growth in amateur sports.
 7. Describe the goals of promotion.
 8. List and define the elements of promotion.
 9. List and describe the steps involved in developing effective advertising.
 10. Describe the use of product placement.
 11. Define publicity and explain its role in creating a positive public image.
 12. Describe different types of sales promotions.
 13. List the steps in developing the promotional plan.
 14. Explain the benefits of sponsorship to the sponsor.
 15. Explain the promotional value of involvement in seasonal themed events.
 16. Explain the promotional value of entertainment awards.
- E. Financing and Economic Input
1. Describe the economic impact of sports and entertainment events in various areas: locally, regionally, nationally, and internationally.
 2. Explain supply and demand and the relationship of the economic system to the sports and entertainment industry.
 3. Describe economic indicators and growth of sports and entertainment industry.

2024-25 Competitive Events Guidelines

Sports & Entertainment Management



4. Explain the advantages and disadvantages of operating as a for-profit or not-for-profit organization.
 5. Identify revenue sources as related to sports and entertainment industries and for specific events.
 6. Examine economic impact studies, previous results, and relate these to financing decisions.
 7. Identify expenditures for the sports and entertainment industries.
 8. Describe the importance of business and financial plans.
 9. Analyze basic financial documents: budgets, income statements, balance sheets, and breakeven point analysis.
 10. Identify types of budgeting techniques used in local, collegiate, and professional sports.
 11. Define risk and describe the categories and classifications of risk.
 12. Describe the four strategies for risk management.
 13. Define industry and give examples of subdivisions of the sports and entertainment industry.
 14. Explain why marketing decisions are based on industry standards, norms, and trends.
 15. Explain the role of travel and tourism in sports and entertainment.
- F. Planning, Distribution, Marketing, Pricing, and Selling Sports and Entertainment Events
1. Identify and explain the steps in the planning process and the strategic planning tools used by managers.
 2. Identify advantages and risks of strategic management.
 3. Explain the steps in a successful change process.
 4. Explain the different types of organizational structures with the sports and entertainment industries.
 5. Identify current trends in the workforce concerning organizational structures.
 6. Explain the distribution of sports and entertainment.
 7. List and describe distribution channels for sports and entertainment.
 8. Explain the relationships among supply, demand, and price.
 9. Discuss the government's influence on pricing.
 10. Discuss pricing strategies used by businesses to increase sales.
 11. Define the business cycle and describe its impact on entertainment.
 12. Discuss the importance of monitoring customer trends.
 13. List the steps of the sales process.
 14. Explain the difference between ticket brokers and ticket scalpers.
 15. Explain sales strategies for attracting groups to sports and entertainment venues.
 16. Describe how corporations use sports and entertainment to motivate employees and impress clients.
 17. Discuss how laws impact entertainment marketing.
 18. Explain copyright law.
 19. Describe contract law for the sports and entertainment industry.
 20. List and describe distribution channels for sports and entertainment.
 21. Explain the relationships among supply, demand, and price.
 22. Discuss the government's influence on pricing.
 23. Discuss pricing strategies used by businesses to increase sales.
 24. List the steps for determining price.
 25. Define the business cycle and describe its impact on entertainment.

2024-25 Competitive Events Guidelines

Sports & Entertainment Management



26. Discuss the importance of monitoring customer trends.
- G. Sports Law
1. List legal issues affecting the marketing and management of the sports and entertainment industry.
 2. Describe the impact of national, state, and local laws and regulations on sports and entertainment.
 3. Describe the impact of the Americans with Disabilities Act on sports and entertainment events and facilities.
 4. Discuss the impact of Title IX on management of college athletics.
 5. Examine environmental issues/laws as they relate to sports and entertainment industries.
 6. Describe how monopoly laws affect professional sports.
 7. Discuss the impact of labor laws on sports.
 8. Analyze the impact of labor unions on sports and entertainment, including pricing and strikes.
 9. Explain the purpose and benefits of copyright protection.
 10. Identify purpose, types, and terms and need for contracts.
 11. Explain the agent's and general manager's roles in an athlete's contractual agreement.
- H. Communication in Sports and Entertainment (Media)
1. Identify the roles of public relations and publicity in sports and entertainment.
 2. Compare and contrast media sources for public relations and advertising.
 3. Compare/evaluate advance publicity in sports and entertainment.
 4. Utilize effective communication skills including proper grammar and writing skills.
 5. Discuss the importance of positive and negative public relations for sports; how firms assist in creating favorable images and how athletics can affect public perceptions.
 6. List and explain potential benefits of celebrity endorsement.
 7. Describe public relations efforts related to fans, publishing, and speaking engagements.
- I. Ethics
1. Describe ethical issues in sports (e.g., impact of presentation-enhancing drugs and gambling).
 2. Evaluate social responsibility in sports and entertainment industry.
 3. Evaluate and apply principles of ethics as they relate to sports and entertainment.
 4. Define ethics.
 5. Discuss the impact of unethical behavior.
- J. Licensing
1. Explain royalties and licensed products.
 2. Evaluate the forms of product licensing and the product licensing process.
 3. Describe the financial value of licensing sports and entertainment merchandise.
- K. Sports Governance
1. Determine the various types of sponsorship in sports and entertainment.
 2. Evaluate the impact of sponsorship in sports and entertainment.
 3. Identify and define standards of controlling professional sports.
 4. Describe the managerial role of the NCAA and other collegiate governing bodies in college athletics.

2024-25 Competitive Events Guidelines

Sports & Entertainment Management



5. Describe the NCAA's, NAIA's and NJCAA's roles as the governing bodies in collegiate athletics.
- L. Careers
1. Identify career opportunities available in the sports and entertainment industry.
 2. Identify specific skills needed by today's sports and entertainment workforce.
 3. Describe education and training needed for a job/career in sports management.
 4. Identify barriers to employment and strategies to overcome them.
 5. Develop a career portfolio including a résumé, cover letter, job application, and other work-related items.
 6. Define a career development program in the sports and entertainment industry.
 7. Describe various career levels in sports and entertainment management.
 8. Explain the importance of a career portfolio.
- M. Marketing/Management Information Technology and Research
1. Discuss how technology and statistical programs can be used in operations management, specifically with inputs, outputs, and assembly lines.
 2. Explain the evolution of the management information system.
 3. Describe key components of the management information system.
 4. Discuss the implementation of strategies and decision making using a management information system.
 5. List and describe the steps involved in marketing research.
 6. Discuss the human factors in marketing research.
 7. Explain the options for electronic data collection.
 8. Discuss the concept of data-driven decisions.
 9. Explain the difference between marketing tactics and strategies.
 10. Explain the importance of planning to keep ahead of the competition.
 11. Explain the importance learning from customers.
 12. Explain how marketers determine direction and focus for a marketing plan.
 13. List and describe the components of a marketing plan.
 14. Explain the importance of Management Information Systems (MIS).
 15. Explain the rationale for organizations to follow best practices.
- N. Leadership and Managing Groups and Teams in the Sports and Entertainment Industry
1. Identify leadership styles and personal characteristics needed in leadership situations.
 2. Identify and describe four leadership styles: autocratic, democratic, open, and situational.
 3. Discuss the importance of human relations skills and communication for an effective leader/manager.
 4. Discuss effective motivation techniques and effective work teams.
 5. Define delegation of duties.
 6. Explain the importance of professional networking.
 7. Describe the skills needed by employees in the sports and entertainment industry.
 8. Explain the latest trends in the sports and entertainment industry.
 9. Explain the basic structures of groups.
 10. Describe factors that influence group behavior.
 11. Describe the different types of teams used by an organization.
 12. Explain how a manager can build a successful team.
 13. Explain how organizations can be designed to support teams.
 14. Describe a virtual team and its functions.

2024-25 Competitive Events Guidelines

Sports & Entertainment Management



15. Explain how feedback from management influences employee presentation.
 16. Explain how leaders must be agents of change.
 17. Describe characteristics of successful teams.
 18. Explain why teams fail.
 19. Define leadership and list leadership characteristics.
 20. Identify ways that managers influence employees.
 21. Describe important human relations skills.
 22. Explain what motivates individuals to accomplish organizational goals.
 23. Discuss leadership styles.
 24. Describe strategies that leaders use to motivate employees.
 25. Explain why people resist change.
 26. Describe the steps for an effective change process.
 27. List the characteristics of enlightened leaders.
 28. Discuss the types of decisions made by managers.
 29. Describe the conditions faced by a manager when making a decision.
 30. Explain the advantages and disadvantages of group decision making.
 31. Describe the concept of knowledge management.
 32. Explain how knowledge communities can benefit sports and entertainment managers.
 33. Describe strategies used by groups to make decisions.
 34. Explain different management approaches.
- O. Management Strategies and Strategic Planning Tools
1. Describe corporate, business, and functional strategies.
 2. Discuss the advantages and risks associated with strategic management.
 3. Identify the steps in strategic management.
 4. Explain the development phase of the strategic management process.
 5. Describe the action and review phases of the strategic management process.
 6. Describe internal and external environmental factors that impact economics for the sports and entertainment industry.
 7. Explain how functional strategies are related to strategic planning.
 8. Describe the major strategic planning tools available to managers.
 9. Explain how entertainment managers achieve strategic fit.
 10. Describe internal and external environments that impact economics for sports and entertainment.
 11. Explain how functional strategies are related to strategic planning.
- P. Basic Functions of Management
1. Define management and its four functions.
 2. Discuss the principles of business management.
 3. List the steps in the decision-making process.
 4. Explain the role of human resources management in community entertainment events.
 5. Describe the economic and competitive challenges faced by state fairs and other entertainment events.
 6. Explain the role of economic efficiency for entertainment events.
 7. Discuss the purpose and benefits of planning.
 8. Describe the planning process.
 9. Describe the reasons for and benefits of organizing.
 10. Explain factors that affect the structure of an organization.

2024-25 Competitive Events Guidelines

Sports & Entertainment Management



11. Describe how authority is delegated in organizations.
12. Explain the activities of the implementing function.
13. Describe the management control process.
14. List and describe the three steps for efficient control.
15. Describe the processes of establishing standards, monitoring results, and comparing them to standards, and making corrections deviations.

2024-25 Competitive Events Guidelines

Sports & Entertainment Management



Sports & Entertainment Management Role Play Presentation Rating Sheet

Expectation Item	Not Demonstrated	Below Expectations	Meets Expectations	Exceeds Expectations	Points Earned
Demonstrates understanding of the role play and defines problem(s) to be solved	<i>No description or role play synopsis provided; no problems defined</i>	<i>Describes and provides role play synopsis OR defines the problem(s)</i>	<i>Describes and provides role play synopsis AND defines the problem(s)</i>	<i>Demonstrates expertise of role play synopsis AND definition of the problem(s)</i>	
	0 points	1-8 points	9-12 points	13-15 points	
Identifies alternatives and the pro(s) and con(s) of each	<i>No alternatives identified</i>	<i>Alternative(s) given but pro(s) and/or con(s) are not analyzed</i>	<i>At least two alternatives given, and pro(s) and con(s) are analyzed</i>	<i>Multiple alternatives given and multiple pros and cons analyzed for each</i>	
	0 points	1-9 points	10-16 points	17-20 points	
Identifies logical solution and aspects of implementation	<i>No solution identified</i>	<i>Solution provided, but implementation plan not developed</i>	<i>Logical solution and implementation plan provided and developed</i>	<i>Feasible solution and implementation plan developed, and necessary resources identified</i>	
	0 points	1-9 points	10-16 points	17-20 points	
Demonstrates knowledge and understanding of the event competencies: Event management, decision making, strategic planning, delegation, leadership, ethics, entertainment industry, marketing and promotion, sales, entrepreneurship, human resources, careers	<i>No competencies demonstrated</i>	<i>One or two competencies are demonstrated</i>	<i>Three competencies are demonstrated</i>	<i>Four or more competencies are demonstrated</i>	
	0 points	1-9 points	10-16 points	17-20 points	
Presentation Delivery					
Statements are well-organized and clearly stated	<i>Competitor(s) did not appear prepared</i>	<i>Competitor(s) were prepared, but flow was not logical</i>	<i>Presentation flowed in logical sequence</i>	<i>Presentation flowed in a logical sequence; statements were well organized</i>	
	0 points	1-6 points	7-8 points	9-10 points	
Demonstrates self-confidence, poise, assertiveness, and good voice projection	<i>Competitor(s) did not demonstrate self-confidence</i>	<i>Competitor(s) demonstrated self-confidence and poise</i>	<i>Competitor(s) demonstrated self-confidence, poise, and good voice projection</i>	<i>Competitor(s) demonstrated self-confidence, poise, good voice projection, and assertiveness</i>	
	0 points	1-2 points	3-4 points	5 points	
Demonstrates the ability to effectively answer questions	<i>Unable to answer questions</i>	<i>Does not completely answer questions</i>	<i>Completely answers questions</i>	<i>Interacted with the judges in the process of completely answering questions</i>	
	0 points	1-6 points	7-8 points	9-10 points	
Staff Only: Penalty Points (5 points for dress code penalty and/or 5 points for late arrival penalty)					
Presentation Total (100 points)					
Name(s):					
School:					
Judge Signature:					Date:
Comments:					